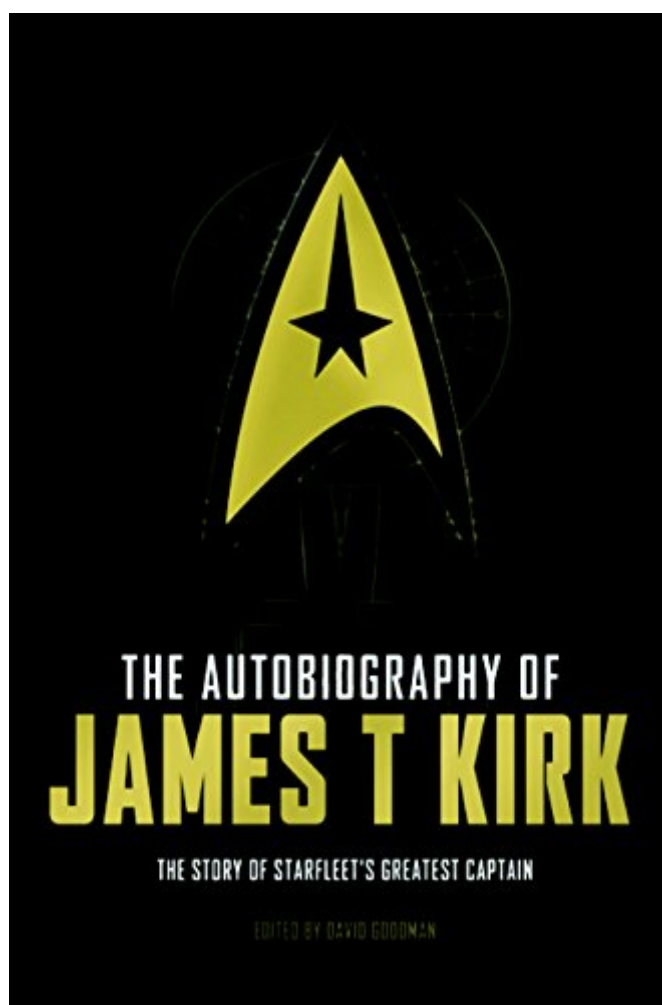


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# The Autobiography Of James T. Kirk



## Synopsis

The Autobiography of James T. Kirk chronicles the greatest Starfleet captain's life (2233â "2371), in his own words. From his birth on the U.S.S. Kelvin, his youth spent on Tarsus IV, his time in the Starfleet Academy, his meteoric raise through the ranks ofÂ Starfleet, and his illustrious career at the helm of the Enterprise, this in-world memoir uncovers Captain Kirk in a way Star Trek fans have never seen. Kirk's singular voice rings throughout the text, giving insight into his convictions, his bravery, and his commitment to the lifeâ "in all formsâ "throughout this Galaxy and beyond. Excerpts from his personal correspondence, captain's logs, and more give Kirk's personal narrative further depth.

## Book Information

File Size: 2826 KB

Print Length: 288 pages

Publisher: Titan Books (September 8, 2015)

Publication Date: September 8, 2015

Sold by:Â Penguin Random House Publisher Services

Language: English

ASIN: B00R049OOM

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #124,491 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #71

inÂ Books > Humor & Entertainment > Movies > Genre Films #257 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > Genre Fiction > Biographical #268 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > Genre Fiction > Movie Tie-Ins

## Customer Reviews

I've been a TOS (original series) fan since I was ten, have seen all the episodes multiple times, read the fanfiction (before there was pro fiction), Gene's "The Making of Star Trek"" back in the early 70s, and later a subset of pro fiction. This author gave me the impression that he didn't know Kirk that well, or that he couldn't replicate his voice, dialogue and the emotions . After presenting his view of Kirk's childhood, he goes on to present a rather dry and spotty snyopsis of a few chosen episodes.

The lack of Kirk's "voice" in the recounting reminds me mostly of the same dry retelling of episodes James Blish did in his series synopsis books done in the seventies. I got the impression that the author here came to TOS first from the movies, and then from the episodes, and that he reviewed a few of them for inclusion in the book. Not that he knew them, Kirk, his relationship with Spock and McCoy, all that well. In spite of that, the author fell into a pitfall that seems so much of a trend in publishing these days, where the author interjects his own political, social and religious views on the character, and pauses every now and then through the plot to give the reader a diatribe on them. I don't want to see the author's view of political correctness imposed upon Kirk, StarFleet and the Federation. We have three seasons of TOS Trek to show us what type of society it was, how it functioned, and what its ills were. In fact, Roddenberry used TOS as a morality play in many episodes. And we also know, based on more than one TOS episode, that Kirk was hardly anti-religion, having said at one point he found "the one" god quite sufficient, and in another that the "word" was spreading.

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